

FINAL FANTASY XIII プレリユード FULL VERSION

Prelude to FINAL FANTASY XIII Full Version

Music: Masashi Hamauzu

♩ = 84

A

pp

cresc.

con Ped.

mf

8va

[B]

mp

Section B consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some triplets. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

Section B continues with measures 5 through 8. The melodic and harmonic patterns continue, with the right hand maintaining its active eighth-note texture and the left hand supporting with chords.

[C]

Section C begins with measure 1. The right hand has a more active, flowing melody with many beamed eighth notes. The left hand continues with a steady accompaniment. The key signature remains two sharps.

Section C continues with measures 5 through 8. The melodic line in the right hand shows some variation in rhythm, including some quarter notes, while the left hand accompaniment remains consistent.

[D]

mf

l.h.

Section D starts with measure 1. The right hand features a melodic line with some triplets and beamed eighth notes. The left hand accompaniment includes a triplet in the first measure. The key signature is two sharps.

First system of musical notation. The key signature has two sharps (F# and C#). The right hand (r.h.) features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *mp* is present.

Second system of musical notation. The right hand continues the melodic line with chords and rests. The left hand has a more active bass line. Dynamic markings include *mf* and *mp*.

Third system of musical notation, starting with a section marker **E** in a box. The right hand has a more complex melodic pattern with slurs. The left hand continues with harmonic support.

Fourth system of musical notation. The key signature changes to one sharp (F#) and one flat (Bb). The right hand features a melodic line with slurs and ties. The left hand has a steady bass line.

Fifth system of musical notation, starting with a section marker **F** in a box. The key signature changes to two flats (Bb and Eb). The right hand has a melodic line with slurs. The left hand has a bass line with a dynamic marking of *mf*.

First system of musical notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is written for piano with a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the right hand.

Second system of musical notation. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the left hand.

Third system of musical notation. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand features a series of chords. A dynamic marking of *p* (piano) is in the left hand, and a *dim.* (diminuendo) instruction is written above the right hand.

Fifth system of musical notation. The right hand has a series of chords. A dynamic marking of *ppp* (pianissimo) is in the left hand. At the bottom, there is a marking *8va bassa* with a dashed line and a fermata, indicating an octave transposition.